

BOTH CAMP

with Father McKenzie

Important Dates

Casting will be completed by the first Saturday.

Principals may not miss any rehearsal beginning Monday Aug 24

Ensemble members may not miss any rehearsal beginning Thursday Aug 27

Daily Schedule

First Two Weeks:

Monday through Thursday

10-1 Morning Session

2-4:50 Afternoon Breakout Sessions

6-9 Evening Sessions

Fridays

No morning session

2-5 Afternoon Sessions (including auditions for principal parts)

5-9 Gathering/Full Rehearsal

Saturdays

10-1 Full Rehearsal

2:30-6 Full Rehearsal

Production Week:

Monday through Thursday

5:30-19 Full Rehearsal

Friday

Show at 7:30, Call time TBA

Saturday

Show at 2:00, Call time TBA

Show at 7:30, Call time TBA

Post-show strike and cast party

Detailed Schedule

First Monday (August 10)

10-1 First Gathering of Morning Session

Name tags, welcome, expectations, contracts, games, warmups, sing through.

[1-2 Break]

2-2:50 Group Voice Class

We slow down and focus on the basics of healthy singing through breath work, posture awareness and ear training. We'll identify your vocal range and assign vocal parts (soprano, alto, tenor, bass) for the show.

3-3:50 Book Intro: "The Creative Act: A Way of Being" by Rick Rubin

We talk about applying the book's insights and techniques to our lives, especially to our camp experience.

4-4:50 Group Movement Class

We move together and build ensemble through collaborative exercises: mirroring, flocking, tableau creation.

[5-6 Break]

6-9 First Gathering of Evening Session (evening program always same as morning):

Name tags, welcome, expectations, contracts, games, warmups, sing through.

First Tuesday (8/11)

10-1 Morning Session

Music Rehearsal, Audition Prep, Costume Talk

[1-2 Break]

2-2:50 Group Movement Class: Slow Mo

3-3:50 Introduction to Talk Circle

4-4:50 Group Voice Class

[5-6 Break]

6-9 Evening Session

Music Rehearsal, Audition Prep, Costume Talk

First Wednesday (8/12)

10-1 Morning Session

Music Rehearsal & Principal Auditions: Mary, Joseph, Gabriel, Solo Angels, 3 Wise Men, 3 Shepherds, Angel of the Lord, King Herod, Taxman, Innkeepers

[1-2 Break]

2-2:50 Group Voice Class

3-3:50 The Creative Act Workshop

4-4:50 Group Movement Class: Choreography “We Can Work It Out”

[5-6 Break]

6-9 Evening Session

Music Rehearsal & Principal Auditions: Mary, Joseph, Gabriel, Solo Angels, 3 Wise Men, 3 Shepherds, Angel of the Lord, King Herod, Taxman, Innkeepers

First Thursday (8/13)

10-1 Morning Session

Music Rehearsal & Principal Auditions

[1-2 Break]

2-2:50 Group Movement Class: Choreography “Taxman”

3-3:50 Talk Circle

4-4:50 Group Voice Class

[5-6 Break]

6-9 Evening Session

Music Rehearsal & Principal Auditions

First Friday (8/14)

2-5 Costume, Set & Prop Work

3-5 Auditions for Principals

5-6 ALL Gather & Visit

Full Cast Together First Time!

6-9 ALL

Music Rehearsal

First Saturday (8/15)

10-1 ALL Rehearsal

Finalize Casting

[1-2:30 Break]

2:30-6 ALL Rehearsal

Blocking, Choreography

Second Monday (8/17)

10-1 Morning Session

*Focus on Acting: Creating Your Character
Rehearse Music, Blocking, Choreography*

[1-2 Break]

2-2:50 Group Voice Class & Harmony Review

3-3:50 The Creative Act Workshop

4-4:50 Group Movement Class & Choreography

[5-6 Break]

6-9 Evening Session

*Focus on Acting: Creating Your Character
Rehearse Music, Blocking, Choreography*

Second Tuesday (8/18)

10-1 Morning Session

BOTH Rehearsal

[1-2 Break]

2-2:50 Group Movement Class: Warm-up, Choreography

3-3:50 Talk Circle

4-4:50 Group Voice Class & Harmony Review

[5-6 Break]

6-9 Evening Session

BOTH Rehearsal

Second Wednesday (8/19)

10-1 Morning Session
BOTH Rehearsal

[1-2 Break]

2-2:50 Group Voice Class: Warm-up, Choreography
3-3:50 The Creative Act Workshop
4-4:50 Group Movement Class: Tableaus, Slo Mo

[5-6 Break]

6-9 Evening Session
BOTH Rehearsal

Second Thursday (8/20)

10-1 Morning Session
BOTH Rehearsal

[1-2 Break]

2-2:50 Group Movement Class: Warm-up, Choreography
3-3:50 Talk Circle
4-4:50 Group Voice Class & Harmony Review

[5-6 Break]

6-9 Evening Session
BOTH Rehearsal

Second Friday (8/21)

2-5 Costume, Set & Prop Work

[5-6 Break]

6-9 ALL rehearsal

Second Saturday (8/22)

10-1 ALL rehearsal

[1-2:30 Break]

2:30-6 ALL rehearsal

Costume parade, rehearsal in costume, first run through

Third Monday (8/24)

5:30-10 ALL

Add Band

Third Tuesday “Tech Week Tuesday” (8/25)

5:30-10 ALL

Third Wednesday (8/26)

5:30-10 ALL

Third Thursday (8/27)

5:30-10 ALL

Final Dress Rehearsal (invited audience)

Third Friday (8/28)

Opening Night

Show at 7:30, Call time TBA

Third Saturday (8/29)

Matinee Performance

Show at 7:30, Call time TBA

Evening Performance

Show at 7:30, Call time TBA

Post-Show Strike and Cast Party After