

# BOTH CAMP

with Father McKenzie

## First Monday (August 10)

### **10-1 First Gathering of Morning Session**

*Name tags, welcome, expectations, contracts, games, warmups, sing through.*

[1-2 Break]

### **2-2:50 Group Voice Class**

*We slow down and focus on the basics of healthy singing through breath work, posture awareness and ear training. We'll identify your vocal range and assign vocal parts (soprano, alto, tenor, bass) for the show.*

### **3-3:50 Book Intro: "The Creative Act: A Way of Being" by Rick Rubin**

*We talk about applying the book's insights and techniques to our lives, especially to our camp experience.*

### **4-4:50 Group Movement Class**

*We move together and build ensemble through collaborative exercises: mirroring, flocking, tableau creation.*

[5-6 Break]

### **6-9 First Gathering of Evening Session** (evening program always same as morning):

*Name tags, welcome, expectations, contracts, games, warmups, sing through.*

## First Tuesday (8/11)

### **10-1 Morning Session**

*Music Rehearsal, Audition Prep, Costume Talk*

[1-2 Break]

### **2-2:50 Group Movement Class: Slow Mo**

### **3-3:50 Introduction to Talk Circle**

### **4-4:50 Group Voice Class**

[5-6 Break]

### **6-9 Evening Session**

*Music Rehearsal, Audition Prep, Costume Talk*

First Wednesday (8/12)

**10-1 Morning Session**

*Music Rehearsal & Principal Auditions: Mary, Joseph, Gabriel, Solo Angels, 3 Wise Men, 3 Shepherds, Angel of the Lord, King Herod, Taxman, Innkeepers*

[1-2 Break]

**2-2:50 Group Voice Class**

**3-3:50 The Creative Act Workshop**

**4-4:50 Group Movement Class: Choreography “We Can Work It Out”**

[5-6 Break]

**6-9 Evening Session**

*Music Rehearsal & Principal Auditions: Mary, Joseph, Gabriel, Solo Angels, 3 Wise Men, 3 Shepherds, Angel of the Lord, King Herod, Taxman, Innkeepers*

First Thursday (8/13)

**10-1 Morning Session**

*Music Rehearsal & Principal Auditions*

[1-2 Break]

**2-2:50 Group Movement Class: Choreography “Taxman”**

**3-3:50 Talk Circle**

**4-4:50 Group Voice Class**

[5-6 Break]

**6-9 Evening Session**

*Music Rehearsal & Principal Auditions*

First Friday (8/14)

**2-5 Costume, Set & Prop Work**

**3-5 Auditions for Principals**

**5-6 ALL Gather & Visit**

*Full Cast Together First Time!*

**6-9 ALL**

*Music Rehearsal*

First Saturday (8/15)

**10-1 ALL Rehearsal**

*Finalize Casting*

[1-2:30 Break]

**2:30-6 ALL Rehearsal**

*Blocking, Choreography*

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Second Monday (8/17)

**10-1 Morning Session**

*Focus on Acting: Creating Your Character  
Rehearse Music, Blocking, Choreography*

[1-2 Break]

**2-2:50 Group Voice Class & Harmony Review**

**3-3:50 The Creative Act Workshop**

**4-4:50 Group Movement Class & Choreography**

[5-6 Break]

**6-9 Evening Session**

*Focus on Acting: Creating Your Character  
Rehearse Music, Blocking, Choreography*

Second Tuesday (8/18)

**10-1 Morning Session**

*BOTH Rehearsal*

[1-2 Break]

**2-2:50 Group Movement Class: Warm-up, Choreography**

**3-3:50 Talk Circle**

**4-4:50 Group Voice Class & Harmony Review**

[5-6 Break]

**6-9 Evening Session**

*BOTH Rehearsal*

Second Wednesday (8/19)

**10-1 Morning Session**  
*BOTH Rehearsal*

[1-2 Break]

**2-2:50 Group Voice Class: Warm-up, Choreography**  
**3-3:50 The Creative Act Workshop**  
**4-4:50 Group Movement Class: Tableaus, Slo Mo**

[5-6 Break]

**6-9 Evening Session**  
*BOTH Rehearsal*

Second Thursday (8/20)

**10-1 Morning Session**  
*BOTH Rehearsal*

[1-2 Break]

**2-2:50 Group Movement Class: Warm-up, Choreography**  
**3-3:50 Talk Circle**  
**4-4:50 Group Voice Class & Harmony Review**

[5-6 Break]

**6-9 Evening Session**  
*BOTH Rehearsal*

Second Friday (8/21)

**2-5 Costume, Set & Prop Work**

**[5-6 Break]**

**6-9 ALL rehearsal**

Second Saturday (8/22)

**10-1 ALL rehearsal**

[1-2:30 Break]

**2:30-6 ALL rehearsal**

*Costume parade, rehearsal in costume, first run through*

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Third Monday (8/24)

**5:30-10 Full Rehearsal**

*Add Band*

Third Tuesday “Tech Week Tuesday” (8/25)

**5:30-10 Full Rehearsal**

Third Wednesday (8/26)

**5:30-10 Full Rehearsal**

Third Thursday (8/27)

**5:30-10 Full Rehearsal**

*Final Dress Rehearsal (invited audience)*

Third Friday (8/28)

**Opening Night**

Third Saturday (8/29)

**Afternoon Matinee**

**Evening Performance**

**Strike and Cast Party After**